

الجمهورية الجزائرية الديمقراطية الشعبية

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Ministère de l'Enseignement Supérieur
et de la Recherche Scientifique
Université Mohamed Cherif Messaadia
- Souk Ahras -
Faculté des Lettres et des Langues
Département de Langue Anglaise



وزارة التعليم العالي والبحث العلمي

جامعة محمد الشرف مصادية
- سوق أهراس -

كلية الآداب و اللغات
قسم اللغة الانجليزية

Licence de Langue Anglaise

Syllabus des matières



Semestre 2

Unités d'enseignements	Matières Intitulés	Crédits	Coefficients	Volume horaire hebdomadaire			VHS (15 semaines)	Autre*	Mode d'évaluation	
				Cours	TD	TP			Contrôle Continu	Examen
UE Fondamentale Code : UEF 1.2 Crédits : 8 Coefficients : 4	Compréhension et expression écrite 2 ³	4	2		3h00		45h00	55h00	50%	50%
	Compréhension et expression orale 2 ⁴	4	2		3h00		45h00	55h00	50%	50%
UE Fondamentale Code : UEF 1.2 Crédits : 8 Coefficients : 4	Grammaire de la langue d'étude 2	4	2		3h00		45h00	55h00	50%	50%
	Phonétique corrective et articulatoire 2	2	1		1h30		22h30	27h30	50%	50%
	Initiation à la linguistique 2 (concepts)	2	1		1h30		22h30	27h30	50%	50%
UE Fondamentale Code : UEF 1.2 Crédits : 4	Littératures de la langue d'étude 1	2	1		1h30		22h30	27h30	50%	50%
	Culture (s)/ Civilisation(s) de la Langue 2	2	1		1h30		22h30	27h30	50%	50%
UE Méthodologique Code : UEM 1.2 Crédits : 6 Coefficients : 3	Techniques du travail universitaire 2	4	2		3h00		45h00	55h00	50%	50%
	Etude de textes 2	2	1		1h 30		22h30	27h30	50%	50%
UE Découverte Code : UED 1.2 Crédits : 2 Coefficients : 1	Sciences sociales et humaines 2	2	1	1h30			22h30	2h30		100%
UE Transversale Code : UET 1.2 Crédits : 2 Coefficients : 1	Langue(s) étrangère(s) 2	2	1		1h30		22h30	2h30	50%	50%
Total semestre 2		30	15	1h30	21h00		337h30	362h30		



Matière : Comprehension and written expression 2

Crédit :4 Coefficient : 2 Mode d'évaluation : Exam 50% + TD 50%

Objectifs de l'enseignement

- Approach comprehension and written expression in the language of study, so that the student will be able to produce a coherent text.
- Allow the student to develop his textual, meta-textual and linguistic knowledge by reading all types of texts to produce them subsequently.
- Install / develop reading and writing skills (and strategies).
- Know how to identify the literal and inferential meaning.

Contenu de la matière

- Techniques of summarizing.
- Using articles and short stories.
- Paragraph writing-typology-style-tone and content

Références

- 1- <http://writingguide.geneseo.edu/?pg=topics/formalinformal.html>
- 2- <http://grammar.ccc.commnet.edu/grammar/>
- 3- <http://www.powa.org/>
- 4- <http://owl.english.purdue.edu/owl/>

5- Malcolm Mann, Steve Taylore-Knowles Writing: Student's Book; Macmillan ELT 2003

Wendy Sahanaya, Jeremy Lindeck, Richard Stewart IELTS Preparation and Practice Reading and Writing: Academic Module; Publisher: Oxford University Press 2004



Matière : Comprehension and oral expression 2

Crédit :4 Coefficient : 2 Mode d'évaluation : Exam 50% + TD 50%

Objectifs de l'enseignement

- Improve students' speech skills in communicative English
- Train students to recognise sounds in English speech
- Enable students to speak English in various real-life situations and understand spoken English on TV and in other situations.

Contenu de la matière

Listening Comprehension

- Listening to identify main ideas and important details of spoken texts (dialogue, monologue, conversation, etc.)
- Listening to understand the speaker's purpose and attitude
- Listening for intonation
- Listening for making predictions, inferences and generalizations
- Listening for appropriate uses of collocations and idiomatic expressions
- Listening for topics
- Listening for personal opinions
- Listening for summarizing and paraphrasing

Oral Expression

- Introducing yourself and others
- Discussing reasons for choosing English as an option
- Expressing ideas and opinions clearly
- Using proper forms of language to perform social functions in various contexts
- Formal discussions (Meetings, job interview, etc.)
- Describing and comparing people, places, things and habits

Références

- Fragiadakis.H.K. (2007). All Clear 2- Listening and Speaking with collocations. Thomson Heinle: USA.
- Hanreddy. J and Whally.E. (2007). Mosaic 1- Listening/ Speaking. Silver Edition. McGraw-Hill: Singapore.
- Brooks. M. (2011). Q: Skills for Success- Listening and Speaking. Oxford University Press.



Matière : Grammar of Language Study 2

Crédit :4 Coefficient : 2 Mode d'évaluation : Exam 50% + TD 50%

Objectifs de l'enseignement

Improve students' knowledge of language structure

Contenu de la matière

- Tenses in English and their Uses (12 tenses)
- Phrasal verbs
- Adverbials in English and their Grammatical Forms
- Noun Clauses and their Functions.

Références

Destination C1 & C2 Grammar and Vocabulary. Student's Book with Key, by Malcolm Mann and Steve Taylore Knowles, Macmillan 2008BIBER Douglas, CONRAD Susan and LEECH Geoffrey, Longman

Student Grammar of Spoken and Written English, Pearson Education, 2002BIBER Douglas, CONRAD Susan and LEECH Geoffrey, Longman Student Grammar of Spoken and Written



Matière : Corrective and articulatory Phonetics 2

Crédit :2 Coefficient : 1 Mode d'évaluation : Exam 50% + TD 50%

Objectifs de l'enseignement

The general aim of this module is to enable First year students to distinguish between segmental and suprasegmental features with much focus on the segmental ones. Students will be able to describe, produce, classify and transcribe English sounds correctly. They will also be familiar with the varieties of English phonemes and the way they manifest themselves in different phonological environments.

Contenu de la matière

I INTRODUCTION TO PHONETICS AND PHONOLOGY

- Definition of PHONETICS
- Branches of Phonetics
- Phonetics and Phonology
- Principles of studying phonetics and Phonology
- What is RP ?
- What does IPA refer to? Speech sounds symbols

II ARTICULATORY PHONETICS

- Description and Classification of speech Sounds
- Phone, phoneme, allophone
- Speech Organs / Articulators and Speech Mechanism
- Description and Classification of English Consonant Sounds
- Definition
- Place of Articulation
 - Bilabial Consonants
 - Labio-dental Consonants
 - Dental Consonants
 - Alveolar Consonants
 - Post-alveolar Consonants
 - Palato-alveolar Consonants
 - Palatal Consonant
 - Velar Consonants
 - Glottal Consonants
- Manner of Articulation
 - Plosive Consonants
 - Fricative Consonants
 - Affricate Consonants
 - Nasal Consonants
 - Lateral Consonant



-Approximants/ Semi-vowels

-Voicing

- Consonant Chart - Practical exercises based on production and IPA

-Detailed Study of English Consonants

- Allophones

- Description and Classification of English Vowel Sounds

-Definition

- Categories

Monophthongs

Diphthongs

Références bibliographiques

Brown, J. D. And Kando, B.(2006) *Perspectives on Teaching Connected Speech to Second Language Speakers*. Fisher J. H. (1993) *The History of Received Pronunciation*. Lewiston, New York
Roach, P.(2009) *English Phonetics and Phonology*. Fourth Edition. Cambridge: Cambridge University Press.



Matière : Initiation to linguistics 2 (concepts)

Crédit :2

Coefficient : 1

Mode d'évaluation : Exam 50% + TD 50%

Objectifs de l'enseignement

Acquiring the fundamentals of structural theoretical linguistics and the different dichotomies basically «De saussure ».

Contenu de la matière

1. Definition of basic concepts
2. Micro-linguistics
3. Phonetics and phonology
4. Morphology and syntax
5. Language typology
6. Semantics and pragmatics

Références

- De saussure(1955).Cours de linguistique générale.5th edition.Paris : payot
- Bloomfield L(1935). language.London : George Allin & Unwin.
- John Lyon(1982). Introduction to linguistics.
- Crystal, David (1990). Linguistics. Penguin Books. ISBN 9780140135312.
- Halliday, Michael A.K.; Jonathan Webster (2006). On Language and Linguistics.
- Continuum International Publishing Group. p. vii. ISBN 0-8



Matière : Initiation to literary texts

Crédit :2

Coefficient : 1

Mode d'évaluation : Exam 50% + TD 50%

Objectifs de l'enseignement

Contenu de la matière

- 1) Transcendentalism
- 2) Slave narratives
- 3) Naturalism
- 4) Realism

Références



Matière : Language Culture(s) / civilisation(s) 2

Crédit :2

Coefficient : 1

Mode d'évaluation : Exam 50% + TD 50%

Objectifs de l'enseignement

Improve students' knowledge of different civilizations and cultures

Contenu de la matière

- The Greek and Roman Civilisations
- Mythology
- Civilisation
- Middle Ages

Références



Matière : University research work 2

Crédit :4

Coefficient : 2

Mode d'évaluation : Exam 50% + TD 50%

Objectifs de l'enseignement

Educating students on certain fundamental research principles will allow them to practice those concepts and get ready to master academic research.

Contenu de la matière

Part one : Introduction to research

- Meaning of Research
- Objectives/ Purposes of Research
- Criteria of A Good Research
- Motivation in Research
- Types of Research
- Research Approaches
- Research Methods versus Methodology
- How Social Research is Done

Part two : Research process

1. Conceptualising the study

Identifying the research question
Reviewing relevant literature
Refining the research question

2. Planning the study

Developing the study design
Identifying the population/sample
Identify the data collection method



Part three :Bibliographical research

Meaning and Definition of a Bibliography

Aims and Objectives

Types of Bibliography

Evaluative Study of Bibliography

Reference styles:APA

Part four: Academic style :

Basic tips for writing in Academic style

Références

Benabdellah, Nacerddine (2018-2019). "Lecture Handout In Techniques Of University Work ".

-Lavender, Coaching (2011). Effective Time Management Strategies.

-Govind,Adhikari (2020). Strategies for Selecting a Research Topic.

[-Thakur, K. S., Concept And Sources Of Primary And Secondary Data , http://www.jiwaji.edu](http://www.jiwaji.edu)

-Shuttleworth, Martyn (2008). "Definition of Research". Explorable. Explorable.com. Retrieved 14 August 2011.

-Amy, Baldwin(2020). "College Success",University of Central Arkansas.



Matière : Texts studies 2

Crédit :2

Coefficient : 1

Mode d'évaluation : Exam 50% + TD 50%

Objectifs

- Develop students' reading / comprehension skills.
- Read and interpret different speeches.

Contenu de la matière

- Definition of reading
- Stages of reading
- Modals of Reading+ exercices
- Types of reading
- Reading comprehension
- Levels of comprehension
- Inferences + practices

Références



Matière : Sciences humaines et sociales

Crédit :2

Coefficient : 1

Mode d'évaluation : Examen 100%

Objectifs de l'enseignement

1. Introduire l'étudiant à des notions générales dans les sciences humaines et sociales (SHS).
2. Introduire l'étudiant à certains concepts des SHS pouvant être utiles pour la carrière professionnelle.
3. Se familiariser avec certaines références majeures dans les SHS.

Contenu de la matière

- 1- Généralités sur les sciences humaines et sociales (définitions et conditions d'émergence)
- 2 - Sciences dures (exactes) Vs sciences humaines et sociales
- 3 - Branches des Sciences humaines et des sciences sociales
- 4 - Importance d'étudier les sciences humaines et sociales

Références

- Quentel, J-CI. (2007). *Les fondements des sciences humaines*. Toulouse: Éditions Érès.
- Delas, J.-P. et Milly, B. (2005). *Histoire des pensées sociologiques*. Paris: Armand Colin.
- Lallement, M. (2005). *Histoire des idées sociologiques : De Parsons aux contemporains*. Paris : Armand Colin.
- Loubet del Bayle, J.-L. (2000) *Initiation aux méthodes des sciences sociales*. En ligne.



Matière : Langue étrangère (Français)

Crédit :2

Coefficient : 1

Mode d'évaluation : Exam 50% + TD 50%

Objectifs de l'enseignement

- 1- Formuler des énoncés en français aussi bien à l'écrit qu'à l'oral
- 2- Communiquer avec les autres en langue française.
- 3- Connaître les règles de grammaire et de conjugaison de la langue française.

Contenu de la matière

- Structures de la phrase française
- Les constituants
- Les différents types de phrases
- Grammaire et conjugaison de la langue française (quelques règles).
- Pratiques linguistiques.

Références